

YEAR 9 DRAMA LEARNING OVERVIEW

TERM 1

- **Theatre makers:** A practical exploration of roles and responsibilities in the theatre within the areas of production, performance and marketing. Learners also develop their knowledge of theatre terminology.
- **Acting and reacting:** A series of workshops designed to develop performance skills such as vocal and physical response to character, understanding of subtext, interpretation of text and building character using the Stanislavski method.



TERM 2

LAMDA

- **The speaking of verse and prose:**

This unit allows learners to explore a range of literature in an engaging and practical way, while developing a clear speaking voice, good body language and self-confidence.

Skills include: sight reading, memory and recall, interpretation of text, engagement with audience and technique in voice production.

Half TERM 3

- **Physical Theatre:**

A series of workshops based around the work of Frantic Assembly and focused on the play, *The Curious Incident of the Dog in The Night Time*.

Groups will perform a montage of scenes from the play using the methodologies of physical theatre practitioners.

