



Music (Option)

Examination Board: Edexcel

Assessment Pattern:	Unit 1: Performing (recorded) Solo piece (Instrument/voice) Ensemble (perform with others)	30%
	Unit 2: Composing Two pieces (recorded)	30%
	Unit 3: Listening and Appraising End of course examination. Listening test and essay based on set works from each area of study.	40%

Course Description:

In Unit 1 students will develop their performing skills in both a solo and ensemble context. They will be given the opportunity to rehearse and refine performances in their chosen discipline or genre, developing technical control, expression and interpretative skills.

Unit 2 emphasises the creative aspect of music and allows students to appreciate the process of creating music. Students will be introduced to the technical and creative skills required by a composer. Students will investigate a range of techniques for developing and manipulating ideas, turning them into completed pieces of music from two different areas of study.

Unit 3 helps students develop their listening and appraising skills through the study of music across a variety of styles and genres. The content for the unit is grouped into four Areas of Study each of which contains three set works.

Areas of Study

- Western classical music 1600-1899
- Music in the 20th Century
- Popular music in context
- World music

Further information: Mrs S Millington